



Dress Code

We want all of our dancers to feel comfortable and confident to ensure they learn & dance their best at all times. The following items can be purchased on your own at the *Brandywine Dance Shoppe* in Wilmington, DE (tax free), *Danceline* in Paoli, *Swan Dancewear* in Narberth, *Definitely Dance* in Exton and *Motions* in Drexel Hill. Please respect the following dress code. Contact us if you have any questions.

Toddler & Me AND Enchanted Dance – *Girls* - Pink leather full sole ballet slippers, leotard (any color or style), pink tights, optional ballet skirt, and hair pulled back preferably into a bun. *Boys* – Comfortable clothing that can easily be moved in and black ballet shoes. Parent or guardian should wear comfortable clothes and shoes that they can easily move in and/or sit on the floor.

Fundamental levels – *Girls* - Pink leather full sole or split sole ballet slippers, leotard (any color or style), pink tights, optional ballet skirt, black patent leather tap shoes for tap or tan slip on jazz shoes for jazz, hair pulled back preferably into a bun. *Boys* – black pants, a fitted Tee (any color), black ballet shoes, black oxford tap shoes or black slip on jazz shoes.

Combo, Select and Advance Levels:

Jazz, Musical Theatre and Stretch & Tech - Fitted clothing such as leotards, tank tops, leggings, shorts etc., tan/caramel slip-on jazz shoes, hair pulled back into a ponytail or bun.

Ballet and Pointe/Pre-Pointe levels - *Girls* - Pink split sole ballet slippers (canvas or leather), pink pointe shoes (NOT for Pre-Pointe!), leotard (any color or style), pink or salmon tights, optional ballet skirt, hair must be pulled back into a bun. *Boys* – black pants, a fitted Tee (any color) and black ballet shoes.

Lyrical - Fitted clothing such as leotards, tank tops, leggings, shorts etc., Capezio Nude Pirouettes (turners), hair pulled back into a ponytail or bun.

Contemporary - Fitted clothing such as leotards, tank tops, leggings, shorts etc., bare feet, and hair pulled back into a ponytail or bun.

Tap - Fitted clothing such as leotards, tank tops, leggings, shorts etc., Black Oxford Tap Shoes, hair pulled back into a ponytail or bun.

Hip Hop - Comfortable and appropriate clothing, sneakers (preferable all black), hair pulled back into a ponytail.

Acro - Comfortable and tight fitting clothing, bare feet, hair pulled back into a ponytail or pigtails.

Other Attire Notes & Helpful Hints

Be Prepared: Whenever possible, students should be dressed and ready upon arrival at the studio. It is preferred to use a dance bag, bookbag, or duffle to hold all your items. We also recommend bringing a refillable water bottle labeled with your name.

Shoe Wear: Dance shoes should only be worn indoors and street shoes should never be worn on the dance floor. This will ensure a long life for your dance shoes and allow us to maintain clean classrooms for our students.

Hair & Accessories: Hair should be secured off the face & neck; into a bun, braid or ponytail. Large or distracting hair pieces should be avoided.

Label Everything: Be sure shoes are approved by the studio, first) To avoid mix-ups or lost shoes, please be sure to use a permanent marker to write your child's full first name and last initial inside every shoe and dance item. Please do not write names on the outside/bottom of shoes.

Cold Weather Notes: Ballet sweaters, legwarmers, or other extra items may not be worn during class. Dance rooms are always warmer than the lobby and students also get warmer once they begin moving. T-shirts or turtlenecks may be layered under their leotard during winter months.

The Bottom Line: Do not wear underwear under dance clothes. It would be much like wearing underwear with a bathing suit. For a streamline look and for ease of movement, tights are considered underwear for dancers.

Safety: Never chew gum while dancing. Large jewelry should also not be worn during classes. Please do not bring valuable items that if lost are stolen can not be replaceable.