



KicksAcademyofDance.com
364 Wilmington Pike Suite C Glen Mills, PA 19342
610-558-3350 kicksaod@gmail.com

Welcome to the 2023-2024 Season of Dance Education, Training, and Fun!

All of us here at KICKS are thrilled to have you join our dance family! We have an exciting school year planned for you. The following information is filled with important information covering the entire school year. If you have any questions or concerns, please contact us anytime by giving us a call at 610-558-3350 and leaving a message OR sending us an email to kicksaod@gmail.com.

Classes begin **Monday, September 11th** (see the full studio calendar below). Please make sure you have registered for your classes before the first day of your class, so we can properly take roll. Also, make sure you have paid your first month's tuition installment to avoid a late fee. You may submit a check or bring cash on your first day of classes to put into our locked drop box just outside the office door OR log into your student portal or contact us via email to run your on-file credit card. See below the Dress Code policy to make sure you are dressed appropriately for your first class, hair pulled back accordingly and have the correct footwear.

Every family that is registered has a student portal through the Jack Rabbit software program. You can find this link on our website by clicking on "student portal" in the top right corner. It will prompt you to log in using the primary email address that was submitted during registration. If you did not create a password or it is not working, click on "forgot password" and enter your email address. You can then change/create your password and successfully log in. There is a video in jack rabbit that will explain how to use your portal. Once logged in, you can view your dancer's classes (day, time, studio room, name, etc.), update any contact info, add an on-file credit card, make payments, view special announcements, etc. We will post all tuition fees to your account for you to view. It is a great tool to keep everyone informed! If you ever have any problems or questions regarding your student portal, please do not hesitate to contact us.

Portal login link - <https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgID=541557>

In your portal under the "ePayment" drop down box, you can select AUTO quarterly or annual - meaning the studio will AUTOMATICALLY charge your on-file card for tuition - OR you may choose quarterly or annual to process a payment yourself either by cash, check, or your on-file credit card. If you ever have any problems or questions regarding your student portal, please do not hesitate to contact us.

We will also send emails periodically with important information and reminders. It would be best to keep all communications for the school year as you receive them from our office, whether saved in your email or printed and placed in a folder. Note: If you opt out of emails, you will not receive this info. We welcome your comments and suggestions regarding any of our policies or procedures at any time.

Waiting rooms are made available for the convenience of our students and their families. HOWEVER, due to the pandemic we highly recommend dropping off your dancers and picking up after class to keep the amount of people in

the studio at one time to a minimum. PLUS it's a great time to run errands :) The waiting rooms are for waiting, reading, TV watching, snacking, conversation, homework, and children playing with toys or games. We ask that you please RESPECT the activities of others and the classes in session. If you use our books and magazines, we would appreciate it if you would return them to the shelves. If younger siblings play with our toys, PLEASE PLEASE PLEASE make sure you return all toys to where you found them. Do NOT leave all the toys out for someone else to clean up. If you do make a mess, PLEASE clean up after yourself. Crumbs and food left out will cause unwanted insects and animals into our building. In addition, parents and guardians are expected to supervise any younger siblings at ALL times. PLEASE make sure siblings are NOT writing or drawing on our paperwork, flyers, notepads, or walls. Your cooperation is greatly appreciated.

You may stay in our waiting area while dancers are enjoying life in our studios, but please do not go into the actual studio to converse with your child. Parents will not be permitted to be in the actual studios while dancers are having class. You may watch through the window but it will be difficult with 10-15 parents trying to look through a 24x24 inch window. We have two scheduled parent visiting weeks for you to sit and watch their class. Thank you in advance for your cooperation.

We request that you arrive at the studio with adequate time to prepare for class, parking, changing, restroom, etc. Parents, for your child's safety, please be available in the waiting room to receive students when dismissed from class. However, no worries if you are running late. We will keep your dancer inside the waiting area OR in their studio where they had class. Make sure to park in an actual parking spot out front of the studio to avoid any confusion or safety concerns. Drive slowly and carefully while in our parking lot and be on the lookout for tiny dancers popping out behind cars. Dancers should use the restroom BEFORE class begins, especially younger ones. It is advised that students bring a water bottle to class to stay hydrated. Please make sure all shoes, water bottles, dance bags, etc. are labeled with your dancer's name.

The studio welcomes everyone to bring in drinks and snacks. However, please only water or dry non-peanut snacks AND they must be eaten in our snack room. Please try to avoid crumbs, since they tend to attract bugs. If you do make a mess, please clean up after yourself. Your cooperation is greatly appreciated.

There is free WIFI in the studio. The network username is "KICKS" and the password is "BePositive!".

A clean studio is a happy studio! If you ever see something that needs attention, please let us know. For example: if the bathroom is out of toilet paper or paper towels, a mess that needs to be vacuumed, etc. You can let someone in the office know or let a teacher know at the end of class.

The entire KICKS faculty and staff are very concerned about the safety and wellbeing of every dancer. We do have first aid kits in each studio along with a supply of Band-Aids. We do have a few ice packs as well.

****JUST IN CASE we need to implement, here are our possible COVID-19 Safety Procedures ****

https://docs.google.com/document/d/1JuKcg1I19opRIIJCCE6_o3AF0kEOuosESHXISBnsp2w/edit?usp=sharing

The KICKS Drop Box is located by our office door alongside blank envelopes, pens, and blank note paper. You can safely submit any payments, forms, notes or messages in this drop box. Someone will contact you the following day. We welcome your comments and suggestions. If any parent/student wishes for a private conference concerning your individual dance goals or financial concerns, please do not hesitate to ask. We are happy to work with you to ensure that your school year will be one of pleasure and growth. The entire faculty and staff wish you a fantastic year of dance!

Sincerely,

Angela Bates Majewski

Angela Bates Majewski
Owner and Director

2023-2024 Calendar

August 29th (Tues) - Company Auditions

September 6th (Wed) - Open House/Registration 5pm - 7pm

September 11th (Mon) - First Day of Classes AND Quarter #1 Tuition Payment and Registration Due

1st Quarter - September 11th thru November 5th

October 2nd- October 7th (Mon-Sat) - Bring a Friend Week

October 31st (Tues) - Halloween Studio Closed

November 6th - Quarter #2 Tuition Payment Due AND Holiday Show Fees Due

2nd Quarter - from November 6th thru January 28th

November 6th - 11th (Mon-Sat) - Parent Visitation Week

November 22st - November 26th (Wed-Sun) - Studio Closed for Fall Break

December 9th (Sat) - Holiday Spectacular Dress Rehearsal and Performances

December 18th - January 1st (Mon - Mon) Studio Closed for Winter Break

January 2nd (Tues) Classes Resume

January 29th (Mon) - Quarter #3 Tuition Payment Due AND Recital Costume Fees Due

*3rd Quarter - January 29th thru March 31st

March 24th - March 31st (Sun-Sun) - Studio Closed for Spring Break

April 1st (Mon) - Quarter #4 Tuition Payment Due AND Recital Performance Fee Due

*4th Quarter - from April 1st - June 9th

April 29th - May 4th (Mon - Sat) Costume Week & Parent Visiting Week

May 24th - May 27th - Studio Closed for Memorial Day Weekend

June 1st (Sat) - TENTATIVE Last Day of Classes

June 3rd, 4th and 5th (Mon, Tues, Wed) TENTATIVE Recital Dress Rehearsals

June 7th, June 8th, June 9th (Fri, Sat, Sun) - TENTATIVE Recital Performances

June, July & August Summer Classes and Camps

Bring a Friend Week

All dancers may bring a friend to their classes the week of October 3rd- October 8th. Their friend does NOT need to have experience. They also do NOT need to have ballet shoes or attire. They should wear clothing they can move in and wear socks and sneakers. All guests must submit a completed waiver form before the start of class.

Parent Visiting Weeks and Costume Week

We conduct two parent visiting weeks. One is in November (6th-11th) where we show what we have been working on as well as reviewing all Holiday Show details. The second one is in April/May (April 29th - May 4th), where we show how much we have grown as well as review all June recital info AND take home recital costumes. Make sure to add the dates to your calendar!

Holiday Spectacular

This is an exciting show to take place on December 9th to celebrate the Holiday Season. All dancers are invited to perform. Dancers will learn a holiday routine in their normal class throughout October and November. The studio will provide most of the costumes and accessories. You will need to supply the correct shoes, tights, hair accessories and undergarments. You may also be asked to supply basic dancewear such as shorts or leggings. More info and a permission form will be sent soon!

This is an exciting show to take place in December to celebrate the Holiday Season. All dancers are invited to perform. Dancers will learn a holiday routine in their normal class throughout November and possibly the end of October. The studio will provide most of the costumes and accessories. You will need to supply the correct shoes, tights, hair accessories and undergarments. You may also be asked to supply basic dancewear such as shorts or leggings. The performance fee (due on November 6th) which covers the cost of costumes and the theatre rental is \$50 per dancer for 1 routine/class, \$75 per dancer for 2-3 routines/classes, \$100 per dancer for 4-5 routines/classes, and \$125 for + routines/classes (there are sibling

discounts). Tickets will cost \$15-\$20 each. You have the option to purchase a video and show tee (cost TBD). More info and a permission form will be sent soon!

End of the Year Recital

This is a great way to showcase your dancer's talent they learned throughout the year to your family and friends. Recital routines will be taught in each class starting in January/February. This gives the class plenty of time to rehearse and make their routine look spectacular for the June recital. Times and details will be announced in the beginning of December. Dancers will be measured in November and December and costumes will be ordered by January 1st. Costumes will be handed out during parent week in the end of April/May. More info regarding the recital will be sent in December.

This is a great way to showcase your dancer's talent they learned throughout the year to your family and friends. A recital routine will be taught in each class starting in January/February. This gives the class plenty of time to rehearse and make their routine look spectacular for the June recital. Times and details will be announced in the beginning of December. There is a performance fee of \$50 per student. Each dancer is also responsible for purchasing a recital costume. Most costumes range from \$65-\$95 per costume. Dancers will be measured in November and December and costumes will be ordered by January 1st. Costume payments are due by January 29th. Costumes will be handed out during parent visiting week at the end of April. More info regarding the recital will be sent in December.

Company Info

The KICKS Dance Company is designed to provide dancers with opportunities beyond the four walls of the studio. In other words, to inspire, motivate, challenge and enrich young lives. The Company is for dancers who want to enhance their dance training through performances, competitions and conventions. However, competition is not about winning. It is about striving to be the best YOU can be by setting reasonable goals and improving yourself as an individual. Dancers will be placed in groups where we, the studio, decide is the best fit. We place "like" dancers together according to certain criteria (such as technique, strength, performance skills, professionalism, attitude, work ethic, teamwork, etc.) that the studio feels will allow the students to dance to the best of their ability. Each Group will perform in 2-3 competitions, participate in at least one convention, perform at various community events and/or benefit performances, and perform in our Holiday Show and end of the year Recital. There are many other optional competitions and conventions dancers may attend on their own. There may also be other special performances to add throughout the year. These events do require a separate cost from tuition fees.

Tuition Notes & Additional Fees

Tuition payments are quarterly (4X per year). KICKS is a full year program and we expect our students to be present for all classes and performance. Therefore, we do not give credits for missed classes. However, we will offer makeup classes during the given season for any classes missed due to sickness, inclement weather, etc. Classes dropped without a written notification will be held responsible for any current balances. Tuition is non-refundable. If you decide to drop or discontinue for any reason, there will not be any refunds offered. For uncontrollable circumstances, we may be able to offer a credit to your account to use for future classes/camps. We accept cash, checks, and all major credit cards. Checks should be made payable to "Kicks Academy of Dance". Return checks will incur a \$25 bank fee. A \$25 late fee will apply to all outstanding tuition over 2 weeks late and every two weeks until paid in full. Other fees include our a one time annual Registration Fee (\$30 per dancer or \$50 per family), December Holiday Show Performance Fee (between \$30-125 per dancer - depending on how many routines/classes), June Recital Costume Fee (\$65-\$95 per costume), and our June Recital Performance Fee (\$50 per dancer - includes video digital download and medallion). There are other optional items that can be purchased such as performance shirts, flowers, spirit wear, etc. Tickets for each performance are sold separately. You are also responsible for all required shoes, tights, undergarments, stage makeup, and bun/ponytail/hair items.

TUITION RATES: *Total hours per week per dancer = Quarterly payment amount*

45 minutes = \$127	1 hour = \$172	1.5 hours = \$250	2 hours = \$325	2.5 hours = \$415	3 hours = \$500
3.5 hours = \$585	4 hours = \$670	4.5 hours = \$735	5 hours = \$790	5.5 hours = \$820	6 hours = \$839
6.5 hours = \$857	7 hours = \$874	7.5 hours = \$890	8 hours = \$905	8.5 hours = \$919	9 hours = \$932
9.5 hours = \$944	10+ hours = \$954				

ONE TIME ANNUAL REGISTRATION FEE - \$30 per dancer for the year OR \$50 per family for the year - NON-refundable

OTHER POSSIBLE ADDITIONAL FEES: (performance opportunities are optional but 99% of our students do participate)

Holiday Show Performance Fee (this includes a rented costume per class, theater rental, light and technician, sound equipment and technician, staff, etc.)	June Recital Costume Fee (a costume ordered from a costume company that is yours to keep)	June Recital Performance Fee (this includes a digital video download of the show, memorable medallion, theater rental, lights, sound, staff, etc.)	Administrative Fees (if necessary)
<ul style="list-style-type: none"> - \$50 per dancer for 1 routine/class, \$75 per dancer for 2-3 routines/classes, \$100 per dancer for 4-5 routines/classes, and \$125 for 6+ routines/classes (there are sibling discounts) - No refunds if you change your mind or no longer decide to participate - Tickets will cost \$15-\$20 each - You have the option to purchase a video and show tee (cost TBD) 	<ul style="list-style-type: none"> - Costume prices range between \$65-\$95 each (there are sibling discounts) - NO refunds once costumes have been ordered 	<ul style="list-style-type: none"> - \$50 per dancer (there are sibling discounts) - NO refunds - Tickets will cost \$15-\$20 each - You have the option to purchase show tee, teddy bear, flowers or program ads (cost TBD) 	<ul style="list-style-type: none"> - \$25 Returned check Fee - Late Fee of \$25 per two weeks you are past due

PAYMENT DUE DATES :

Quarter #1 & Reg Fee - Due upon registration OR by 9/11/23	Quarter #2 & Holiday Show Perf Fee - Due 11/6/23	Quarter #3 & June Recital Costume Fees - Due 1/29/23	Quarter #4 & Recital Performance Fees - Due 4/1/23
--	--	--	--

SPECIAL DISCOUNTS :

<p><u>Sibling Discounts</u> - 20% off 2nd child's tuition and fees, 30% off 3rd child's tuition and fees, and 40% off 4th child's tuition and fees (all sibling discounts will be applied to those fees that are of equal or lesser value)</p> <p><u>Annual Discounts</u> - 10% Annual Discount when paying for a full year's tuition on or before July 1, 2023 8% Annual Discount when paying a full year's tuition on or before August 1, 2023 5% Annual Discount when paying a full years tuition on or before Sept 11, 2023</p> <p><u>Early bird discount</u> - FREE registration (a \$30-\$50 value) when registered and 1st quarter (or annual) payment made by July 1, 2023</p>	<p><u>SPECIAL Discount Notes</u> - - There are NO refunds for any reason. Therefore, if you are paying the annual tuition, make sure your dancer is committed to the entire year! If you are not sure if your dancer can do this, do NOT pay annually!! - The discount deadlines are firm and can not be adjusted. Please make note of all deadline dates.</p>
---	---

ADDITIONAL PERFORMANCE OPPORTUNITIES: Contact us for more info about the KICKS Company Performance Opportunities!

Student Portal and Communication

Every family has a student portal through the Jack Rabbit software program. You can find this link on our website by clicking on "student portal". It will prompt you to log in using the primary email address that was submitted during registration. If you did not create a password or it is not working, click on "forgot password" and enter your email address. You can then change your password and successfully log in. There is a video in jack rabbit that will explain how to use your portal. Once logged in, you can view your dancer's classes, update contact info, add an on-file credit card, make a payment, view special announcements, etc. We will post all tuition fees to your account for you to view. It is a great tool to keep everyone informed! If you ever have any problems or questions regarding your student portal, please do not hesitate to contact us. We will also send emails periodically with important information and reminders. It would be best to keep all communications for the school year as you receive them from our office, whether saved in your email or printed and placed in a folder. We welcome your comments and suggestions regarding any of our policies or procedures at any time.

Attendance Policy

KICKS is a full year program and in order to get the best dance education possible, we expect our students to be present for all classes and performances. Therefore, we do not give credits for missed classes. However, we will offer make up classes for any classes missed due to sickness, inclement weather etc. Classes dropped without a written notification will be held responsible for any current balances. We request that you arrive at the studio with adequate time to prepare for class, parking, changing, restroom, etc. Parents, for your child's safety, please be available in the waiting room to receive students when dismissed from class. Make sure to park in an actual parking spot out front of the studio to avoid any confusion or safety concerns. Drive slowly and carefully while in our parking lot and be on the lookout for tiny dancers popping out behind cars. Dancers should use the restroom BEFORE class begins, especially younger ones. It is advised that students bring a

water bottle to class to stay hydrated. Please make sure all shoes, water bottles, dance bags, etc. are labeled with your dancer's name.

Inclement Weather

If there is inclement weather such as snow and ice and dangerous travel conditions arise, we will be forced to close. We will post closures on social media along with an email that will be sent by 3:30pm on a given day of inclement weather. Students will be asked to attend a makeup class for the class they missed due to inclement weather.

Personal Belongings

Most dancers will bring their shoes and other dance accessories in a bag (dance bag). Dancers may bring their needed shoes and water bottles into the studio for class. However, all other belongings including food, must be placed in a cubby outside the studios. It is recommended that dancers do not bring valuable items such as phones, laptops, and wallets to the studio. If they do bring those items, they are responsible for them and should keep them secure and out of view in their bags in the lobby. All phones and electronic devices must be silenced AND may NOT be used during class. It is also recommended that dancers bring a water bottle to class labeled with their name.

Waiting Areas/Lobby/Snack Room

Waiting rooms are made available for the convenience of our students and their families. The waiting rooms are for waiting, reading, TV watching, snacking, conversation, video viewing, homework, etc. We ask that you PLEASE respect the activities of others and the classes in session. If you use our books and magazines, we would appreciate it if you would return them to the shelves. If younger siblings play with our toys, please make sure you return all toys to where you found them. If you do make a mess, please clean up after yourself. In addition, parents and guardians are expected to supervise any younger siblings at all times. Your cooperation is greatly appreciated. We PREFER parents/guardians to drop off dancers and leave to run errands while their dancer is dancing. This will help keep the amount of people in our lobby to a minimum (covid is still out there). Please enter the studio during the last few mins of class to pick up your dancer. You may stay in our waiting area while dancers are enjoying life in our studios, but please do not go into the actual studio to converse with your child. Parents will not be permitted to be in the actual studios while dancers are having class. You may watch through the window but it will be difficult with 10/15 parents trying to look through a 24x24" window. We have two scheduled parent visiting weeks for you to sit and watch their class. Thank you in advance for your cooperation.

Food and Drinks

The studio welcomes everyone to bring in drinks and snacks. However, please only water or dry non-peanut snacks AND they must only be eaten in our snack room. Please try to avoid crumbs, since they tend to attract bugs. Again, if you do make a mess, please clean up after yourself. Your cooperation is greatly appreciated.

Safety and Cleanliness

The entire KICKS faculty and staff are very concerned about the safety and wellbeing of every dancer. We do have first aid kits in each studio along with a plentiful supply of Band-Aids. We also have a few ice packs.

A clean studio is a happy studio! If you ever see something that needs attention, please let us know. For example: if the bathroom is out of toilet paper or paper towels, a mess that needs to be vacuumed, etc. You can leave us a note in the drop box, let someone in the office know, or let a teacher know at the end of class.

ALSO, please talk to your child about parking lot safety!!! Dancers should not be running out to meet you in a busy parking lot. If you allow your dancer to walk carefully by themselves to Dunkin, please make sure they know your rules. Once they leave the studio front doors, they are no longer under our care.

Kindness and Respect

We are constantly teaching dancers and their families how to be kind and respectful to other dancers, parents, teachers and of course themselves. We take this very seriously! If a dancer and/or parent is displaying constant disrespect or is not being kind, they will receive three warnings. After that, they will be dismissed from our program and unable to return. Examples of this include: Making fun of someone, pushing or physically hurting someone, talking back to a teacher or adult, eye rolls and not doing what is asked of in class, cursing or using inappropriate language, etc. Let's bring back good old fashioned manners and proper behavior!!

KICKS Drop Box

The KICKS Drop Box is located just outside the office door (set of doors on the right side of the office) alongside blank envelopes, pens, and blank note paper. You can safely submit any payments, forms, notes or messages in this locked drop box. Someone will contact you the following day. We welcome your comments and suggestions. If any parent/student wishes for a private conference concerning your individual dance goals or financial concerns, please do not hesitate to ask. We are happy to work with you to ensure that your school year will be one of pleasure and growth.

Dress Code

We want all of our dancers to feel comfortable and confident to ensure they learn & dance their best at all times. The

following items can be purchased on your own at the *Brandywine Dance Shoppe* in Wilmington, DE (tax free), *Danceline* in Paoli, *Swan Dancewear* in Narberth, *Definitely Dance* in Exton and *Motions* in Drexel Hill. Please respect the following dress code. Contact us if you have any questions.

Toddler & Me AND Enchanted Dance – *Girls* - Pink leather full sole ballet slippers, leotard (any color or style), pink tights, optional ballet skirt, and hair pulled back preferably into a bun. *Boys* – Comfortable clothing that can easily be moved in and black ballet shoes. Parent or guardian should wear comfortable clothes and shoes that they can easily move in and/or sit on the floor.

Fundamental levels – *Girls* - Pink leather full sole or split sole ballet slippers, leotard (any color or style), pink tights, optional ballet skirt, black patent leather tap shoes for tap or tan slip on jazz shoes for jazz, hair pulled back preferably into a bun. *Boys* – black pants, a fitted Tee (any color), black ballet shoes, black oxford tap shoes or black slip on jazz shoes.

Combo, Select and Advance Levels:

Jazz, Musical Theatre and Stretch & Tech - Fitted clothing such as leotards, tank tops, leggings, shorts etc., tan/caramel slip-on jazz shoes, hair pulled back into a ponytail or bun.

Ballet and Pointe/Pre-Pointe levels - *Girls* - Pink split sole ballet slippers (canvas or leather), pink pointe shoes (NOT for Pre-Pointe!), leotard (any color or style), pink or salmon tights, optional ballet skirt, hair must be pulled back into a bun. *Boys* – black pants, a fitted Tee (any color) and black ballet shoes.

NOTE: Combo Bal/Lyr and Jazz/HH needs Lyrical shoes and jazz shoes!!

Lyrical - Fitted clothing such as leotards, tank tops, leggings, shorts etc., Capezio Nude Pirouettes (turners), hair pulled back into a ponytail or bun.

Contemporary - Fitted clothing such as leotards, tank tops, leggings, shorts etc., bare feet, and hair pulled back into a ponytail or bun.

Tap - Fitted clothing such as leotards, tank tops, leggings, shorts etc., Black Oxford Tap Shoes, hair pulled back into a ponytail or bun.

Hip Hop - Comfortable and appropriate clothing, sneakers (preferable all black), hair pulled back into a ponytail.

Acro - Comfortable and tight fitting clothing, bare feet, hair pulled back into a ponytail or pigtails.

Other Attire Notes & Helpful Hints

Be Prepared: Whenever possible, students should be dressed and ready upon arrival at the studio. It is preferred to use a dance bag, bookbag, or duffel to hold all your items. We also recommend bringing a refillable water bottle labeled with your name.

Shoe Wear: Dance shoes should only be worn indoors and street shoes should never be worn on the dance floor. This will ensure a long life for your dance shoes and allow us to maintain clean classrooms for our students.

Hair & Accessories: Hair should be secured off the face & neck; into a bun, braid or ponytail. Large or distracting hair pieces should be avoided.

Label Everything: Be sure shoes are approved by the studio, first) To avoid mix-ups or lost shoes, please be sure to use a permanent marker to write your child's full first name and last initial inside every shoe and dance item. Please do not write names on the outside/bottom of shoes.

Cold Weather Notes: Ballet sweaters, legwarmers, or other extra items may not be worn during class. Dance rooms are always warmer than the lobby and students also get warmer once they begin moving. T-shirts or turtlenecks may be layered under their leotard during winter months.

The Bottom Line: Do not wear underwear under dance clothes. It would be much like wearing underwear with a bathing suit. For a streamline look and for ease of movement, tights are considered underwear for dancers.

Safety: Never chew gum while dancing. Large jewelry should also not be worn during classes. Please do not bring valuable items that if lost are stolen can not be replaceable.

Mission Statement

Kicks Academy of Dance's purpose is to create a positive and inspirational learning environment while providing the best quality dance education incorporating life lessons, friendships and memories that will last a lifetime.

Code of Ethics/Conduct

We, the dancers, faculty, and staff of Kicks Academy of Dance are a vibrant community of people who have a high regard for each other, the art of dance, and the respectability and value of the work we do. We are committed to fostering a future generation free of hate and discrimination. We honor our differences and believe that differences are what make us beautiful. We have and always will stand for love, respect, kindness, and equality, for everyone. All who participate are requested to demonstrate the willingness to be held accountable to uphold the values and ethics we declare as the fundamental guidelines stated below. In all our endeavors to study and perform as an expression of our love of dance, we show respect to the parents, our peers, the staff and faculty of KICKS and all the wider dance community, including our competition. We consider it a privilege to participate in a worldwide community for the performing art of dance exemplifying the values of integrity, character, leadership, responsibility and professionalism.

- **INTEGRITY:** To conduct oneself with honesty, courtesy, and respect. To express consideration for one's fellow dancers, educators, parents, staff and competitors. To be a person who leads by example and honors commitments. To be a person other people can count on and look up to.
- **LEADERSHIP:** To guide, direct and influence people in achieving their highest goals and ideals. By setting an example through one's actions and speech. To inspire and serve the people of your class, team, or community through full participation in all dance related activities.
- **RESPONSIBILITY:** To respect and adhere to the policies and procedures of the studio or the organizers of any conference, workshop, or competition. To be a person who interacts with peers and authority figures in a mature manner. To question authority in a respectful manner. To speak of any issue or grievance to the person who is able to resolve any concern. To be willing to receive coaching and direction when deemed appropriate.
- **CHARACTER:** To be a person who represents high levels of personal integrity, leadership, and responsibility for oneself and others. A person who has the courage and willingness to face issues and concerns with maturity and dignity. To avoid gossip, criticism, or demeaning comments for any member of the dance community, parent, or peers.
- **PROFESSIONALISM:** To respect the dance profession and uphold our values and standards of conduct. To support and encourage one another. To voice opinions and initiate change that will elevate the dance community. To recognize oneself as a role model at all times. To love the study and performance of dance as a universal art form.

Faculty (see headshots and bios on our website)

- Angela Bates-Majewski (AB) Owner and Director
- Caitlin McQuade (CM)
- Alexa Chambers (AC)
- Kaila Moses (KM)
- Kristin Hackney (MK)
- Katrina Hall (KH)
- Ashley Hillis (AH)
- Aleyna Kitpaci (AK)
- Bethanne Margies (BM)
- Holly McMenamin (HM)
- Mary Weese (MW)
- Emma Holt (EH)
- Kelly Eckstein (KE) - remote office work
- Sara Philiposian (SP) - on site office work
- Lorie Issel (LI) - on site office work

Classes Levels

- **Enchanted Dance and Toddler & Me (non-recital class)** – Ballet class/movement class for young dancers approx. ages 2 - 4 that work with a parent/guardian.
- **Fundamental A** - Ballet/Tap Combo class for Preschool dancers approx. ages 2.5 - 4 with little or no previous experience.
- **Fundamental B** – Ballet/Tap Combo class for Preschool dancers approx. ages 3.5 - 5 with little or no previous experience.
- **Fundamental C** – Ballet/Tap or Ballet/Jazz Combo class for Kindergarten dancers approx. ages 4.5 - 6 with little or no previous experience.
- **Classic Combo A** – 1st and 2nd graders with little or no previous experience.
- **Classic Combo A/B** – 1st, 2nd and 3rd graders with little experience.
- **Classic Combo B/C** - 3rd and 4th graders with little experience.
- **Select Junior** – 4th-7th graders or approx ages 9-12 with some prior dance experience
- **Select Teen** – 8th-12th graders or approx ages 13-18 with some prior dance experience
- **Adult (non recital class)**- ages 19+ with no previous experience.
- **Adv JUNIOR 1** - approx. ages 7-9 (1st-4th grade). with prior experience AND dancing at an intermediate level.
- **Adv JUNIOR 2** - approx. ages 9-11 (4th-6th grade). with prior experience AND dancing at an intermediate level.
- **Adv TEEN 1** – approx. ages 10-13 (6th-8th grade). with prior experience AND dancing at an intermediate/advanced level.
- **Adv TEEN 2** – approx. ages 12-14 (7th-8th grade). with prior experience AND dancing at an advanced level.
- **Adv SENIOR 1** – approx. ages 14-16 (9th-10th grade). with prior experience AND dancing at an advanced level.
- **Adv SENIOR 2** – approx. ages 14-16 (11th -12th grade). with prior experience AND dancing at an advanced level.

General Information for all our classes at KICKS -

- Every class is designed to build confidence and self-esteem. We want every dancer to feel happy and succeed not only in dance but in anything they do in life. "Dance Lessons Are Life Lessons"!

- Our classes are conducted in a positive, encouraging and nurturing way along with the discipline and focus that the art of dance encompasses.

- KICKS is a family of dancers. We are very family oriented. We encourage everyone to be themselves and in return accept others for who they are.

- Our recreational classes give dancers the best quality dance training in a less strict environment. These classes are social and fun.

- Our ADV level classes give dancers more serious training with more regulations and discipline, but still done in a super positive environment.

- The company is designed to give dancers more performance opportunities besides our Holiday Show and end of the year Recital. Other performance opportunities include dance competitions, dance conventions, dance festivals locally and nationally, nursing home performances, parades, etc.

Styles of Dance Classes Offered

Enchanted Dance and Toddler & Me - This class is a perfect introduction to the art of dance for ages 2-4 that teaches the fundamentals of basic creative movement with the assistance of a parent or guardian. It will introduce young dancers to the joys of movement and the elegance and grace of ballet in a fun and creative way. Age appropriate work is taught each week and includes balance, coordination, creative movement, self-esteem skills, confidence skills, listening skills, and basic dance skills.

Ballet - Classes begin in the Toddler & Me and Fundamental levels and continue throughout Classic Combo classes. A more accelerated ballet program will be offered in our Select and Adv levels. Class includes confidence, poise, posture, grace and ballet technique.

Pointe - Pointe is the art of ballet done on the tops of their toes using special shoes. Pre-Pointe is offered at the approx. age of 10 and actual Pointe classes begin when a dancer is physically, emotionally and developmentally ready. Instructors will help with determining when a dancer is ready. Students must be proficient in Ballet with very strong ankles, legs and core strength.

PRE-POINTE dancers should NOT get pointe shoes until they have been evaluated by the teacher and have given the notice to buy pointe shoes!

Tap - Classes begin in the Fundamental level and continue throughout Classic Combo classes. A more accelerated program will be offered in our Company Select and Adv levels. Class includes rhythm, balance, coordination, performance, confidence, self-esteem and fun. The style of tap offered will include training in "Broadway" style tap AND "hoofing" style tap.

Jazz - Classes begin in the Fundamental C level and continue throughout Classic Combo classes. A more accelerated program will be offered in our Company Select and Adv levels. Class emphasizes confidence, style, energy, power, flexibility, strength and classic jazz technique. These classes use popular pop music and are super fun and high energy. All movements and music are age appropriate.

Lyrical & Contemporary - Classes are offered for our Classic Combo, Select, and Adv levels. Dancers must have prior Ballet and/or Jazz training. Lyrical is expressing emotion appropriately representing lyrics in a song. Contemporary Dance is a fusion of interpretive movement incorporating ballet, jazz, lyrical and modern technique. This class will focus more on modern technique. This style utilizes proper Ballet and Jazz technique.

Musical Theatre/Theatre Dance - Classes are offered for our Select and Adv Levels. Classes will focus on traditional Broadway dance techniques. Participants will enjoy performing more character & stylized movement, as well as increasing performance, pantomime and improv skills.

Stretch & Technique - Classes are offered for our Adv Dancers. Classes will focus on stretching and technique needed to advance dance training.

Hip Hop- Classes are offered for our Classic Combo, Select and Adv levels. This is movement you would see in music videos for popular R&B, Rap, and Pop music. Hip Hop classes are recreational type classes that provide aerobic health, personality, style, confidence and coordination. Classes are fun and social. All movements and music are age appropriate.

Acro - Classes are offered for ages 6+. Acro is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context. Dancers will gain flexibility in their backs and gain strength in their arms. They will work on basic gymnastic tumbling moves and passes.